



humility, on view with ChaShaMa in New York City from November 18, 2022, to January 6, 2023.

2000s

Doug Parry, MFA Fine Arts (Painting) '00, and former Pratt Fine Arts Department instructor, recently published his first graphic novel, *regular: A Bartender Remembers*, featuring drawings of former regulars, employees, and celebrities from the Cedar Tavern in New York, where he tended bar while in graduate school. Parry, now an associate professor of fine arts at DigiPen Institute of Technology in Redmond, Washington, exhibited all 32 drawings at Lorimoto Gallery in Ridgewood, Queens—owned by Pratt alum and former Fine Arts Department instructor **Nao Matsumoto**, MFA Fine Arts (Sculpture) '00—in August 2022. Parry is currently working on a documentary about the final years of the Cedar Tavern.

Paul R. Paradise, MSLIS '02, was named a finalist for the 2022 Killer Nashville Claymore Award, Best Investigator category, for the manuscript “Truth Is Always Changing,” selected from hundreds of submissions. Killer Nashville is a writing convention and competition for mystery writers. Paradise traveled to Franklin, Tennessee, in August 2022 for the award ceremony.

Mizuko Yamaoka, BFA Fine Arts (Painting) '02, received the third biennial University of Pittsburgh Japan

Documentary Film Award for her film *Maelstrom*, which tells the story of Yamaoka's life transformation after a car accident that damaged her spine. The award was given by the Japan Council of the University of Pittsburgh and SCREENSHOT: ASIA, a project from University of Pittsburgh's Film and Media Studies Program and the Asian Studies Center, and *Maelstrom* streamed at the 2022 SCREENSHOT: Asia Film Festival. The film was also part of the Tokyo Documentary Film Festival 2022 in December.

Michele (Marino) Kelly, BFA '03; MS Art and Design Education '03, celebrated entering her 20th year of teaching visual art education at a Brooklyn K-8 school at the start of the 2022–2023 school year. Kelly has also been the lead liaison and coordinating ambassador for the District 22 Visual Arts Ambassador program for the past several years.

Timothy Veske-McMahon, BFA Fine Arts (Jewelry) '04, had a piece, *Lump BrE* (2010), recently acquired by RISD Museum. Veske-McMahon is an associate professor and graduate program director for jewelry and metalsmithing at Rhode Island School of Design.

Jawaher Al Bader, MFA Fine Arts (Painting) '05, was awarded the 2022 Art and Design Educator Award by RISD Alumni. (Al Bader received her BArch from Rhode Island School of Design, and she also holds BFA and PhD degrees.) She is currently a faculty member at Kuwait University, College of Architecture, in the Department of Interior Architecture and Visual Communication Design.

Arthur Hutchinson, BArch '05, received the NAACP Community Legacy Award for his mural design *Harriet Tubman: Her Life in Freedom*. The 26 x 61-foot mural was unveiled in a ribbon-cutting ceremony last September in Auburn, New York, the city where the abolitionist, activist, and freedom pioneer spent more than 50 years of her life. The design features scenes of her life as a self-emancipated woman, including Tubman as a leader of the 1863 Combahee River Raid, a nurse during the Civil War, an active participant in the women's suffrage movement, and an older woman in the apple orchard she cultivated at her home.

Corkie Bolton, BFA Fine Arts (Jewelry) '07, founder of Metalsmith

Lalena Fisher, MFA Fine Arts '97, wrote and illustrated her debut children's picture book *Friends Beyond Measure: A Story Told with Infographics*, which was published by HarperKids on February 28, 2023. The character Ana diagrams everything she and Harwin have in common; she timelines their adventures, and graphs their differences. When Harwin learns she is moving, Ana tries to map out a plan to cope with her feelings. “A uniquely told story that will delight all readers,” declared *School Library Journal* in one of several starred reviews the book has received. *Friends Beyond Measure* can be found through most booksellers.

Eric Araujo, BFA Fine Arts '99, had an exhibition of recent sculpture, *What's he building in there? An exercise in*



Doug Parry '00, *Cheers Willets!*, 2019, ebony pencil on paper, 30 x 22 inches (top). Arthur Hutchinson '05, *Harriet Tubman: Her Life in Freedom*, Auburn, New York